

Pietro Bertazzoni

Video Assist Operator (VAO)

Video Playback Operator (VPO)

I am an audiovisual technician specialized in cable and wireless video transmission systems, also specialized in recording and reproduction of audio/video signals. I currently work with communication agencies and film productions covering the role of Video Assist Operator, 1st and 2nd Assistant Camera.

Contacts

Residence: Reggiolo (RE) - Italy

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Education and training

November 2019 - February 2020
Palomar s.p.a. & Demetra Formazione s.r.l., Reggio Emilia (RE)
Management of Television and Film Production

May 2016 - September 2016
Sae Institute, Milano (MI)
Electronic Music Production

June 2014 - September 2014
Ability English School, Sydney (NSW - Australia)
Certificate of English Language
Level: Upper Intermediate (B2)

September 2006 - July 2011
State Professional Institute for Industry and Crafts
A. Ferrari Maranello (MO)
Professional qualification diploma as Thermal Operator

Works

Video Assist Operator
"Lamborghini Temerario" (Commercial)
Production: Kormik, Argo Film
Director: Michele Riccomini
DOP: Alessandro Chiodo, Tommaso Lusena
2025

Video Assist Operator
"L'Estinzione della Razza Umana" (Movie)
Production: Sisifo Film
Director: Emanuele Aldrovandi
DOP: Alessandro Vezzani
2024

Video Assist Operator
"Estranei" (TV Series)
Production: Eagle Original Content
Director: Cosimo Alemà
DOP: Ilya Sapeha
2024

1st Assistant Camera
"Genoeffa Cocconi: i miei figli, i fratelli Cervi" (Docufilm)
Production: Aleo Film
Director: Marco Mazzieri
DOP: Max Gatti
2023

2nd Assistant Camera
"Essilor Luxottica" (Commercial)
Production: Boneless Film
Director: Mauro Vecchi
DOP: Luca Costantini
2023

2nd Assistant Camera
"IOLUCE - Giorgio Visconti" (Commercial)
Director: Benjamin Rossignol
DOP: Alessandro Vezzani
2023

Video Assist Operator
"Genesys per Ferrari" (Commercial)
Production: Full Movie, 8 Feet Fixer
Director: Samuel Miller, James Alexander Warren
2023

1st Assistant Camera
"I nipoti dei fiori" (Docufilm)
Production: Motoproduzioni, RAI Cinema, Luce Cinecittà
Director: Aureliano Amadei
DOP: Osama Abou El Khair
2023

Language skills

Native language: Italian
English: B2

Technical skills and expertise

Use of video and playback equipment
(monitors, video recorders, etc.)

Use of NLE software, DAW, digital
image processing software and others
(FCPX, DaVinci Resolve, Ableton Live,
Logic Pro X, Photoshop, Atem Software
Control, Resolume Arena, QLab,
Pomfort Reeltime)

Use of audio/light systems and
equipment
(mixers, sound systems, light control
units, etc.)

Excellent knowledge of digital
shooting systems
(Arri, Red, Blackmagic, Sony, Canon)

I authorize the processing of my personal
data, pursuant to Legislative Decree 196 of 30
June 2003.

What is stated in this curriculum vitae
corresponds to the truth pursuant to art. 46
and 47 of the Presidential Decree 445/2000.

Assistant D.I.T.

"Verona" (Film Musical)

Production: Iervolino & Lady Bacardi Entertainment

Director: Timothy Scott Bogart

DOP: Byron Werner

2022 - 2023

Video Assist Operator

"Kobe - Una storia italiana" (Docufilm)

Production: Indigo Stories

Director: Jesus Garces Lambert

DOP: Lorenzo Di Nola

2022

Video Assist Operator

"Scuderia Ferrari - Car Launch" (Commercial)

Production: Ninetynine, Offina38

Director: Greg Ferro

DOP: Davide Crippa

2022

2nd Assistant Camera

"Cicciolina Pocket" (Short film)

Production: Keep Digging Production

Director: Claudio Casazza

DOP: Michele Cherchi Palmieri

2021

2nd Assistant Camera

"Armani - Crema Nera" (Commercial)

Withstand - Giorgio Armani

Production: Your Tough Partner

2021

2nd Assistant Camera

"IOLUCE - Giorgio Visconti" (Commercial)

Director: Benjamin Rossignol

DOP: Alessandro Vezzani

2021

Video Assist Operator

"Scuderia Ferrari - Team & Car Launch"

(Commercial / Documentary)

Production: Ninetynine, Offina38

Director: Greg Ferro

DOP: Marco Sirignano

2021

Assistant construction for stage and preparation

"La guerra è finita" (TV Series)

Production: Palomar spa, RAI Fiction

Direcotr: Michele Soavi

DOP: Stefano Palombi

2019